X:2

T:A.M. Shinnie

M:6/8

L:1/8

C:Angus Fitchett (1910-91)

S:Scottish, Dundee

N:Interestingly most transcriptions are in D; only this one and one from

N:accordionist Laurie Andres, of Seattle's Rhythm Rollers, are in C. And

N:the two are almost but not quite identical. No common source has yet

N:(7/2020) been identified. Laurie's version indicates "from Billy Atkinson".

H:From mss copy brought to Salmonberry by fiddler Laurel Andrews,

H:early-mid 1980's. Chords (and variations) likely from Pat Spaeth.

Z:abc's PLK 7/2020 from copy of Laurel Andrews mss.

K:C

G| "C"c2 e "G"dcB | "F"AcA "C(G)"GFE | "F"FGA "C"Gcd | "D"ede "G"d2 B |!

"C"c2 e "G"dcB | "F"AcA "C(G)"GFE | "F"FGA "C"Gce | "G"dAB "C"c2 :|]!

d|"C"e2 e cde | "C"gfe "G"d3 | "Am"c2 c ABc | "Am"edc "Em(E)"B3 |!

"F"AFA cBA | "C"GAG c2 d | "C"efe g2 f | "(?)"edc "G"dgf |]!

"C"e2 e cde | "C"gfe "G"d3 | "Am"c2 c ABc | "Am"edc "Em(E)"B3 |!

"F"AFA cBA |"C"GAG c2 d |"C"efe edc |"G"dAB "C"c2 |]